

Bully in the alley

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The image shows two staves of musical notation in 4/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff continues with quarter notes F#4, E4, D4, C4, B3, A3, G3. A 'Chor' section begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4. The second staff continues with quarter notes A4, B4, C5, B4, A4, G4. The lyrics are: 'So help me Bob, i'm bul-ly in the al-ley. Way, hay bul-ly in the al-ley. So help me Bob I'm bul-ly in the al - ley, bul-ly down in Shin-bone - Al.'

Refrain:

Help me, Bob, I'm bully in the alley,
Way, hey, bully in the alley!
Help me, Bob, I'm bully in the alley,
Bully down in Shinbone Al!

1. Well, Sally is the girl down that I love dearly, (Alternativ: down in our alley)
Chor: Way, hey, bully in the alley!
Sally is the girl that I spliced nearly.
Chor: Bully down in Shinbone Al!
2. For seven long years I courted Sally, (...)
All (what) she did, was dilly-dally. (...)
3. I'll leave Sal and I'll become a sailor, (...)
I'll leave Sal and ship aboard a whaler. (...)
4. I'll come back and I'll marry Sally, (...)
We have six kids and live in Shinbone-Alley. (...)